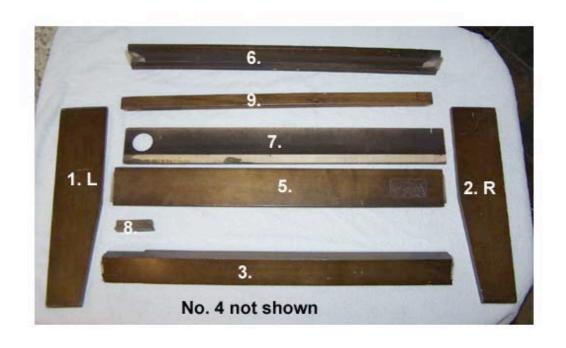




John Riesenman U Dream





John Riesenman U Dream

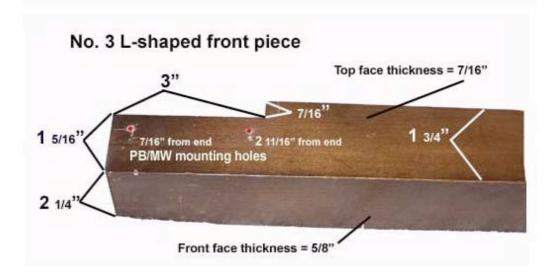


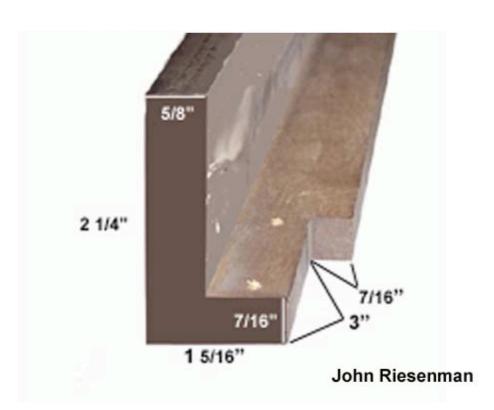
All dimensions represent finished cut pieces and are accurate within 1/32". Dimensions assume biscuit joinery. If using mortise & tenon, rabbit, or other joints, then cut dimensions will need to be modified to account for the method of joinery (e.g. add length of tenon on appropriate piece).

Biscuit joinery is by far the easiest and fastest method. Each corner should also be reinforced with a metal L-bracket as in the original MiniMoog cabinet.

For more info, contact: udream@adelphia.net

John Riesenman





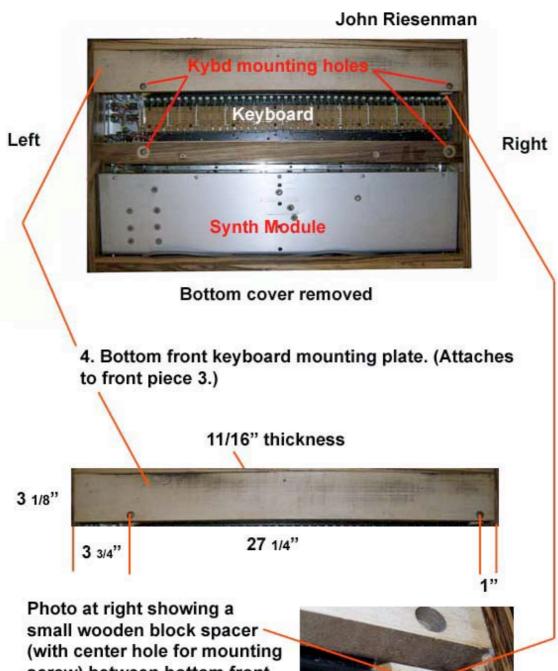
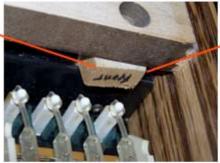


Photo at right showing a small wooden block spacer (with center hole for mounting screw) between bottom front mounting plate 4 and metal keyboard frame. Spacer determines height of keyboard in finished cabinet.

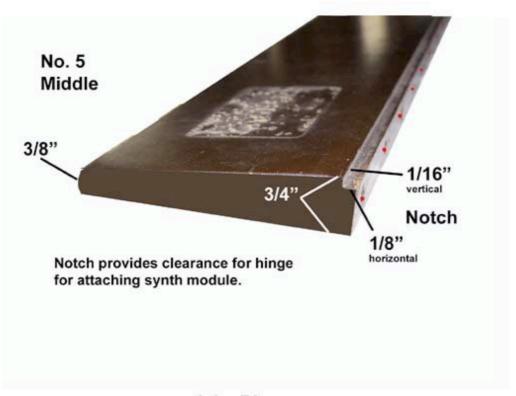


No. 5 Middle piece (14 holes drilled along back edge for attaching synth module)

3 1/4"

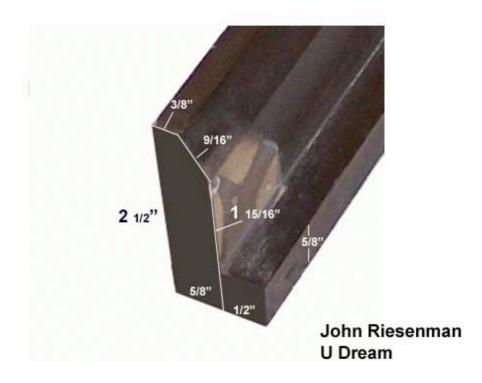
Name Plate

27 1/4"



John Riesenman U Dream





7/8"

Thickness

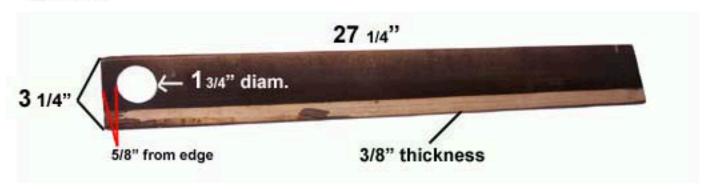
5.

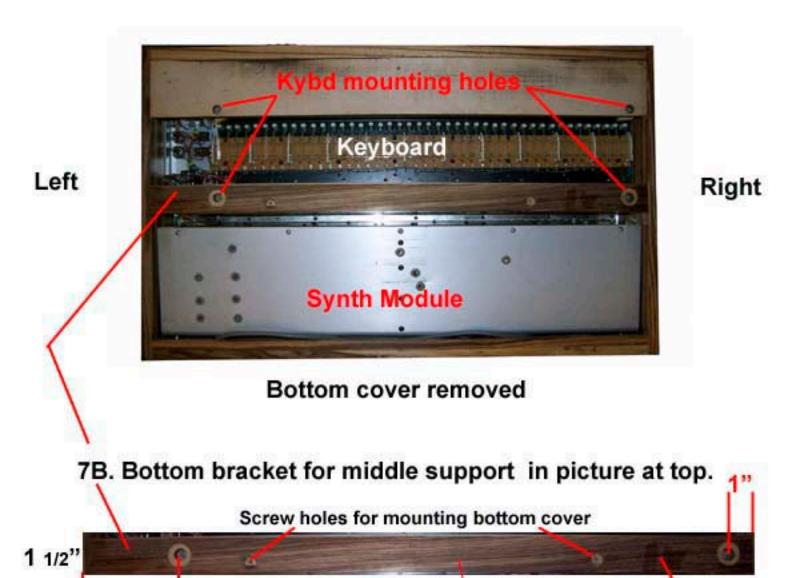
1 1/2"

7/8'

Thick

## 7A. Middle Support: divides front keyboard compartment from rear synth compartment. Cables pass through hole at left.





27 1/4"

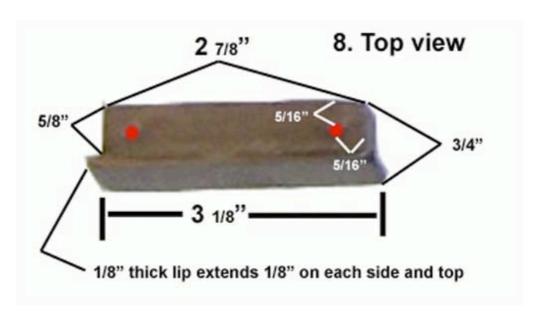
3 3/4"

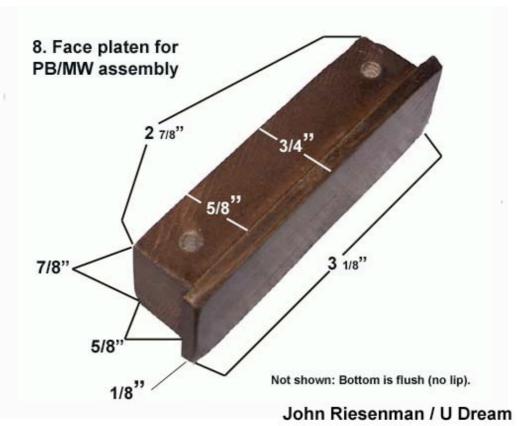
Diagram at right shows side view of bottom

support 7A, mounted to "nameplate"-

bracket 7B mounted to middle

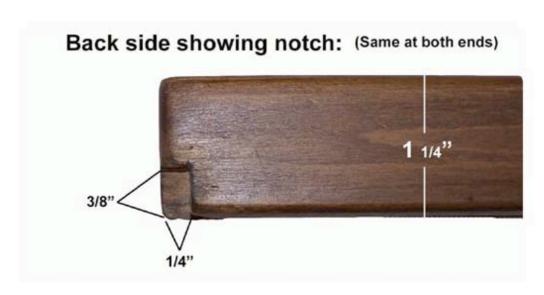
bearing top middle piece 5.

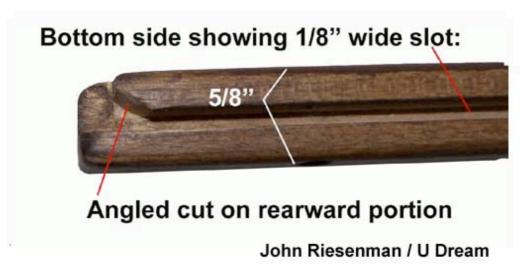


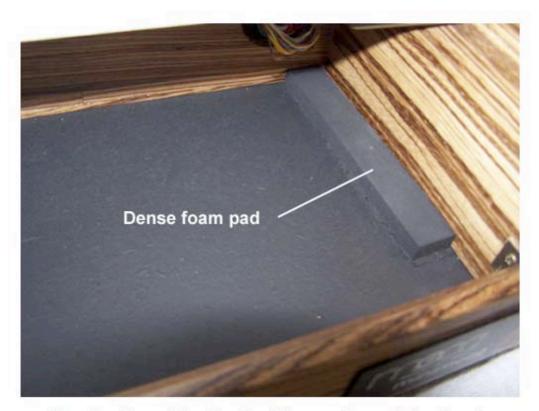


## 9. Top trim for synth module









View inside cabinet behind the synth module showing the foam pad support for the synth module in its closed position. Height should be adjusted to allow the module to sit flush with the rest of the cabinet.



John Riesenman / U Dream